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OREGON LEGACY 2012



A FREE
AUTHOR SERIES
PRESENTED TO
THE COMMUNITY
BY
THE FRIENDS
OF
DRIFTWOOD
LIBRARY

**OREGON
LEGACY
2012**

**DRIFTWOOD
PUBLIC LIBRARY**

LINCOLN CITY, OR

**SUNDAYS AT
3:00 P.M.**

JAN 8:	LIDIA YUKNAVITCH
JAN 15:	WILLY VLAUTIN
JAN 22:	BRIAN DOYLE
JAN 29:	GOVERNOR BARBARA ROBERTS

The Friends of Driftwood Public Library will present the literary series Oregon Legacy to the community at 3:00 p.m. on four Sunday afternoons in January 2012.

The series opens on January 8 when memoirist Lidia Yuknavitch visits the library to read from and discuss her work. Yuknavitch is the author of three works of short fiction: *Her Other Mouths*, *Liberty's Excess*, and *Real to Reel*, as well as a book of literary criticism, *Allegories of Violence*. Her most recent book is the critically-acclaimed memoir *The Chronology of Water*. Her work has appeared in *Ms.*, *The Iowa Review*, *Exquisite Corpse*, *Another Chicago Magazine*, *Fiction International*, *Zyzzzyva*, and elsewhere. Her book *Real to Reel* was a finalist for the Oregon Book Award and she is the recipient of awards and fellowships from Poets & Writers as well as from Literary Arts, Inc. Her work appears in the anthologies *Life as We Show It*, *Forms at*

War and Wreckage of Reason. She teaches writing, literature, film, and Women's Studies in Oregon. Her first novel is forthcoming.

On January 15, Willy Vlautin will visit to discuss his work as a writer. Vlautin has published three novels, *The Motel Life*, *Northline* and last year's *Lean on Pete*, which won two Oregon Book Awards this year: The Ken Kesey Award for Fiction and The Reader's Choice Award. Born and raised in Reno, Nevada, Vlautin started playing guitar and writing songs as a teenager and quickly became immersed in music. It was a Paul Kelly song, based on Raymond Carver's *Too Much Water So Close to Home*, that inspired him to start writing stories. Vlautin founded the band Richmond Fontaine in 1994. Vlautin currently resides in Scappoose, Oregon and as an avid fan of horseracing,

can often be found writing behind a closed circuit monitor at Portland Meadows racetrack.

Oregon Legacy continues on January 22 with a visit from Brian Doyle, author of the novel *Mink River*. Doyle is editor of the University of Portland's *Portland Magazine* and author of the books *The Wet Engine* (about “the muddle & mangle & miracle & music & miracle of hearts”), *Saints Passionate & Peculiar*, *Credo*, and *Two Voices*. *Portland* is annually ranked among the ten best university magazines in America, and ranked first in 2002 among all American university magazines. Doyle's essays have appeared in *The American Scholar*, *The Atlantic Monthly*, *Orion*, *Commonweal*, *Georgia Review*, and *Harper's*, among other periodicals. His essays have also been reprinted in the *Best American Essays* anthologies of 1998 and 1999, in *Best Spiritual Writing* 1999, 2001, and 2002, and in the anthologies *Thoughts of Home*, *Family*, *In Brief*, and *Resurrecting Grace*. He also reviews books for *The San Francisco Chronicle*, *The Oregonian*, and *Preservation* magazine; is a columnist for *The Age* newspaper in Melbourne, Australia; and is the recipient of *The American Scholar's* Best Essay Award in 2000, for an essay on Plutarch.

The 2012 Oregon Legacy series finishes on January 29 with a visit from Governor Barbara Roberts. Governor Roberts served as Oregon's first female Governor from 1990-94. During her term as Governor, Roberts worked with the Clinton administration to secure federal waivers and funding for the Oregon Health Plan. She also helped to increase the number of children in the Head Start Program, secured financing for additional units of affordable housing, and developed programs to help move Oregonians from welfare to the workplace. Her husband, Frank Roberts, died in 1993 from prostate cancer while she was still governor. After his death, Governor Roberts wrote the book *Death Without Denial, Grief Without Apology: A Guide for Facing Death and Loss*. Her memoir, *Up the Capitol Steps*, came out earlier in 2011.

Eighteen years ago, Driftwood Public Library completed a move into a new facility at Lincoln Square Civic Center in Lincoln City. To celebrate the library's new home and to thank the community for all of its support during the transition, the Friends of Driftwood Public Library created a gift for the community. With little resources beyond the income from their occasional book sales, the Friends underwrote the first literary series ever presented in Lincoln County, the Oregon Legacy Series. Each year they have renewed that sponsorship. “For twenty-four hours we treat an Oregon author like a hero, as all authors and artists should be treated,” remarks Sue Jenkins.

All Oregon Legacy presentations are free. Each presentation begins at 3:00 p.m. in the Distad Reading Room of the Driftwood Public Library. The library is located on the second floor of the Lincoln Square Civic Center at 801 SW Hwy 101 in Lincoln City. For further information about the Oregon Legacy Series, contact Ken Hobson at 541-996-1242 or kenh@lincolncity.org.